

1901130203010001
EXAMINATION OCTOBER 2024
MASTER OF ARTS (ENGLISH) (THIRD SEMESTER)
LITERARY FORM- NOVEL

[Time: As Per Schedule]

[Max. Marks: 50]

Instructions:

1. Fill up strictly the following details on your answer book
 - a. Name of the Examination: **MASTER OF ARTS (ENGLISH) (THIRD SEMESTER)**
 - b. Name of the Subject: **LITERARY FORM- NOVEL**
 - c. Subject Code No: **1901130203010001**
2. Sketch neat and labelled diagram wherever necessary.
3. Figures to the right indicate full marks of the question.
4. Attempt any four questions out of the following.
5. All questions carry equal marks.
6. Mention the question numbers you attempt.

Seat No:

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Student's Signature

- Q.1** A. Critically evaluate Henry Fielding's presentation of class and birth regarding Joseph Andrews. **12.5**

OR

- B. Discuss Henry Fielding's Joseph Andrews as a comic epic in prose.

- Q.2** A. Elucidate - "Enamoured by Bathsheba's irresistible charm and wild, uninhibited spirit, three men are drawn to her". **12.5**

OR

- B. Write a detailed note on various themes regarding Hardy's Far from the Madding Crowd"

- Q.3** A. "In The Trial by Franz Kafka Josef K. is on trial for some unspecified crime, but Kafka's novel exposes the absurd ways in which all life is a continual trial." – Discuss. **12.5**

OR

- B. "The Trial by Franz Kafka is all about life that is testing and challenging us, tempting us to commit things we shouldn't and making us feel guilty even when we're not sure precisely what we have done to feel such guilt."
– Discuss.

- Q.4** A. Critically examine how Mrs. Dalloway by Virginia Woolf is a novel set in a 'day in the life' of Clarissa Dalloway, a day in June 1923. **12.5**

OR

- B. Examine Mrs Dalloway by Virginia Woolf as a novel about the critique of social class and gender.
